

Greenhouse

David Donaldson: pennywhistles, recorders, melodica and synthesizers

with Ellen van der Hoeven, mandolin

2013

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Recorded at Hominid Studio, 4408 W. 15th Avenue, Vancouver, BC V6R 3B2, Canada by David Donaldson (whistler4[at]mac.com)

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01 Swords into Plowshares 3:26: With Ellen van der Hoeven, mandolin. We played together as Dark Willow until my tremor forced me into retirement. The title is from Isaiah 2:4: “And he shall judge among the nations, and shall rebuke many people: and they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.”

02 Lament for Rachel Corrie 2:08: In honour of Rachel Corrie, who was killed in Rafa, Palestine in 2003, and all the other peace workers who have made similar sacrifices.

03 Waltz for Diane 3:09: Written to celebrate Diane Donaldson’s sixtieth birthday.

04 Crime Without Punishment 2:08: Remembering George W. Bush’s war crimes.

05 Lament for Harold Brown 3:27: Harold was Music Director of the Unitarian Church of Vancouver. He died in 2011.

- 06 Lament for Dan 2:22:** For my friend Dan Hill, who died in 2007.
- 07 Miss Peerless 1:54:** A goofy tune for a non-goofy person. Her name is now Diane Donaldson.
- 08 Lament for Blair 2:29:** For Blair Borden who died in 2006.
- 09 Shelley and Jesse 3:07:** To celebrate the marriage of Shelley Maxwell and Jesse Donaldson in 2010.
- 10 Lament for Cleo 1:51:** Cleo was a little black cat who died in 2010.
- 11 Queenie and Ormond 3:28:** In memory of Queenie and Ormond Benson, my aunt and uncle. They both died in 2009.
- 12 Sour Plums of Galashiels 1:39:** A traditional tune from Scotland.
- 13 Waltzing With Daisy 3:11:** To celebrate Daisy Peerless Diesta's ninetieth birthday. She died in 2015 aged 100.
- 14 Tanya and Tracy Got Married 1:21:** For Tanya Fader and Tracy Harley who were married in 2004.
- 15 Waltz for a Good Friend 3:53:** For Fred Stockholder's seventieth birthday.
- 16 Aryana's Polka 2:09:** To celebrate the adoption of Aryana Borders Pendakur by Tracy Borders and Krishna Pendakur.
- 17 Shadows 1:40:** Originally written for recorder quartet. This is the music-box version.
- 18 Mooney Blue 2:23:** Done by drawing directly into the midi file. The synth is Kore Player; the patch is Mooney Blue. It plays a sequence when more than one note is on.
- 19 Greenhouse 8:43:** This is my response to global warming and climate change. The recurring tune is based on one in The Play of Daniel.

With the exception of Sour Plums of Galashiels, all tunes are by David Donaldson (© copyright1994–2013 by David Donaldson).

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